

	Current provision	Planned development over the next two years.	Possible Music Hub support	Progress/What's next
Curriculum Teaching	<p>Music is taught by class teachers and up until this academic year we have used Charanga for several years. At the end of summer term, teachers trialled various alternative schemes (Sing Up!, Sparkyard and Kapow), sharing their opinions and experiences with these schemes as they were used. We decided that the preferred scheme for our school would be Kapow, as the lessons and opportunities it offered was most suited to our children. From Autumn 1 this academic year, class teachers are using Kapow to teach the music curriculum. We are using the condensed version of the curriculum, with teachers only required to teach 4 units of music throughout the year. These will be taught using a mixture of units from both year groups within each class, on a rolling 3 year cycle (to avoid repetition).</p> <p>In the year 2/3 class and 4/5 class, the year 2 children and year 5 children continue Kapow music sessions whilst the 3's and 4's take part in whole class instrumental lessons with the Derbyshire Music Partnership.</p>	<p>Continue to establish Kapow as our scheme provider for music in school. Provide staff with support in using this to teach where required.</p> <p>Consider introducing a term of hand bells for Y5/6s to increase opportunities for playing instruments as an ensemble.</p>	<p>Attend handbells CPD session</p>	<p>Continue regular dialogue with all teachers around their use of Kapow in the teaching of music, providing support if needed.</p> <p>Discuss possible introduction of handbells unit for UKS2 with CR.</p>

<p>Whole Class Instrumental Teaching</p>	<p>Year 3 and 4 children take part in whole class instrumental teaching sessions on a weekly basis. They currently learn trumpet and trombone and have done for a number of years.</p>	<p>We plan to continue with the whole class instrumental lessons with the Derbyshire Music Partnership, however I would like to provide opportunities for children to learn a different instrument, such as steel pan drums or ukulele.</p>	<p>Discuss what alternative instruments are available and when we would need to notify a change for next academic year.</p>	<p>Continue for this academic year, consult with DMH for academic year 26/27.</p>
<p>Access to lessons across instruments and voice</p>	<p>We are currently in the process of setting up individual music lessons with a music teacher affiliated with The Derbyshire Music Hub (Simon Oxborrow). We will be providing individual and small group (2-3 children) music lessons in drums, electric and acoustic guitar. These lessons will take place on a Monday afternoon, and children from Y3 upwards are able to participate in these lessons, should they wish to. They will commence towards the middle/end of Autumn 1.</p>	<p>Monitor these lessons and adapt if/when required. Provide children with the opportunity to sign up to lessons throughout the year if they have not done so already.</p>	<p>Simon Oxborrow will need to hire a drum kit from DMH to use in school.</p>	<p>Potentially offer an increased number of instruments (Violin/Clarinet) if there is interest.</p>
<p>School singing</p>	<p>Singing takes place every week in singing assembly with a variety of repertoire from Out of the Ark books / BBC online singing /</p>	<p>Develop more structure within the singing assembly planning. Ensure that there</p>	<p>Discuss with Helen Temple the</p>	<p>Discuss with teachers their preferred format for singing assemblies</p>

	<p>Young Voices Songs / Song by our Musician of the Month. This is carried out by a number of class teachers on a rotation basis.</p> <p>There is an after-school choir which rehearses throughout the year, and take part in Young Voices in February. There are also many opportunities for pupils to perform for parents, especially around the festivals such as Christmas, and end of year productions.</p>	<p>is a focus on musical vocabulary and style/genre/instruments involved.</p> <p>Join the ‘Sing 2gether’ project alongside other schools from our cluster.</p>	<p>requirements for singing assembly for this to be included in our music curriculum teaching time. Request some examples of singing assembly plans to look over to gather some ideas/develop a plan together.</p>	<p>and what they find is most successful. Highlight any knowledge gaps in teachers and any further information they may need to carry out the singing assemblies in this way. Create a plan for the assemblies for teachers to follow.</p> <p>Continue discussions with Sharley Park about joining up to participate in the Sing Together project, alongside another two schools from our cluster.</p>
<p>School instrumental ensemble</p>	<p>The children who take part in our whole class instrumental lessons (Y3 and Y4) carry out a class performance for their parents and other children at various points throughout the year</p>	<p>Continue with these ensemble lessons and performances. Potentially offer children who take part in individual instrument lessons to get together and create ensemble pieces as they gain more confidence.</p>	<p>N/A</p>	<p>Speak with the children who attend individual music lessons during the spring term to gather interest around developing an ensemble group.</p>

<p>Termly Performances</p>	<p>Despite there being my performance opportunities for children within school (Christmas/End of year/Brockley’s Got Talent), we currently do not carry out termly performances specifically for our children.</p>	<p>Introduce termly performances within singing assemblies, with each class selecting a song either from on of their music lessons or a song by a musician of the month to perform to the rest of the school. Teachers will be responsible for preparing this, with the focus being on the children building their confidence and expressing their enjoyment for music.</p>	<p>N/A</p>	<p>Speak with class teachers about the plans to introduce the class termly performances and get the first date in the diary towards the middle/end of Autumn 2 for teachers to work towards.</p>
<p>Opportunities to hear live music being performed</p>	<p>There are a small selection of live music opportunities throughout the school year, including Young Voices (for the children who choose to go) and Chesterfield Pantomime at Christmas time.</p> <p>We recently also had a visit from ‘Rocksteady’ who put on a live performance assembly using various instruments, which the children particularly enjoyed.</p>	<p>Offer more live music opportunities for children to enjoy. Begin to bring in any local performers/family members who play musical instruments to showcase this to children in singing assembly. Invite GCSE music students from Bolsover to come into school at regular intervals and perform to our children.</p>	<p>Gather contacts at local secondary schools from DMH</p>	<p>Send a message/email to parents to obtain if we have any musical family members.</p> <p>Email Bolsover and other local schools to organise GCSE student performances.</p>
<p>School engagement with Music Hub -</p>	<p>Meeting held with Helen Temple in April 2025 to discuss music at Brockley and any plans we have for progression and development.</p>	<p>Repeat the meeting with Helen Temple every academic year to ensure that music is being led in</p>	<p>Remain in contact with Helen and the DMH to</p>	<p>Look into the courses available this academic year.</p>

<p>CPD, programmes etc.</p>	<p>Subject cluster meeting attended, led by Helen Temple in March 2025.</p>	<p>the best way possible within school. Discuss any improvements that can be made and plans that can be put in place towards this.</p> <p>Plans to attend further CPD sessions provided by DMH where required.</p> <p>Plans to participate in the 'Sing Together' cluster project, organised by DMH.</p>	<p>ensure we are aware of all of the CPD and training opportunities available.</p>	
<p>Subject leadership</p>	<p><i>See above.</i></p> <p>Music is lead by Imogen Powdrill.</p>	<p>Meet with Curriculum Governor (Karen L) to discuss music provision in school and plans for progression.</p> <p>Speak to CR/JS about potential to purchase some new instruments for school (glockenspiels and hand percussion instruments for use in composing).</p>	<p>N/A</p>	<p>Speak to Karen to organise curriculum meeting and monitoring visit.</p>

Anything else we can help with?				
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